

# Comparing The Original 'P' Series and the New Versatile 'D' Series XLR Connectors



**AC\*FPZ** XLR "P" Shell 3 to 7 pole female. The original XLR style, front mount range, with an improved ground system. Complies with IEC 268-12 and AES 14-1992 standards.



**AC\*MPZ** XLR "P" Shell 3 to 7 pole male, Stamped contacts. The original XLR style, front mount range, available in narrow flange (pictured) or large flange. Complete with an improved ground system. Complies with IEC 268-12 and AES 14-1992 standards.

**Notes:** *The Male and Female 'P' Series cutouts and mounting holes are*



**AC\*FDZ** XLR "D" Shell 3 to 7 pole female This receptacle style features a small universal mounting flange and can be either front or rear mounted. Improved grounding and more positive latch lock. Complies with IEC 268-12 and AES 14-1992 standards.



**AC\*MDZ** XLR "D" Shell 3 to 7 pole male, Stamped contacts This receptacle style features a small universal mounting flange and can be either front or rear mounted. Improved grounding and more positive latch lock. Complies with IEC 268-12 and AES 14-1992 standards



**AC\*MMDZ** XLR "D" Shell 3 to 7 pole male, Solid machined contacts. This receptacle style features solid machined pin contacts and a small universal mounting flange that can be either front or rear mounted. Improved grounding and more positive latch lock. Complies with IEC 268-12 and AES 14-1992 standards

**Notes:** *The Male and Female 'D' Series cutouts and mounting holes are universal, the product can be front or rear mounted and they are*

**Audio Source** stocks a comprehensive range of prepunched rack mounting panels, stage boxes, wall boxes and recessed dishes designed to accept 'D' Series XLR connectors.



Your Amphenol AC Connector Stockist Distributor In Western Australia is

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